

TOWARDS BEING THE PERFECT HOUSEWIFE

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As we entered Mrs. Zainab Currimbhoy's residence to attend the end of the term test of students of the Home Classes being conducted by her, we were greeted with a table spread with attractive and dainty dishes.

These had been prepared by the students of the cooking class. To prove that they were in no way less than the students of the cooking class, those who learn fancy work had put up the most beautiful display of painted, hand-knitted, machine-knitted, embroidered, beaded and crocheted articles of clothing and other accessories.

In tune with the beautiful handiwork were the charming ladies. A glance at their well-groomed appearance belied their industrious contribution.

The judges, Mrs. Roshan Mahmood, Mrs. Rabia Mahmood and Mrs. Mariam Ganjee said that they had a tough time deciding whose work should get the prize and whose recipe should be adjudged the best. They said they were impressed by the high standard of workmanship, the keen spirit of competition, and the active interest shown by the girls.

The students giving their

impressions said that when they started they hardly knew how to hold a crochet needle. In one term they progressed enough to be able to use their own hand bags, collars, and cuffs and please their mothers by contributing tea-cosies, tray cloths, tissue box covers, and shopping bags etc. to the household. The mothers say that some of the things made by their daughters turn out so well that they feel like keeping them away for their trousseaux rather than using them in the home.

Mrs. Currimbhoy says that there is nothing difficult about fancy work or cooking. This fact she tries to bring home to all her students. "They can't do anything successfully unless they go about it with confidence," she says.

And they seemed to have gone about things with the necessary confidence.

Spread on the table were roasted chicken, kebabs, pulaos, fish mayonnaise, Burmese and Chinese dishes, English desserts, Pakistani mithais, cakes and other delicious delicacies.

The first prize for savouries was awarded to Zainab

Ladak, for her Shahjehani Pulao, while the second prize went to Durrain Feroz for her Fish in Mayonnaise.

Farida Mohammedali was given a prize for her delicious Peach Trifle. Nafeesa Sarela, Samia Siddiqui and Khurshed Pakolawala walked off with prizes for their Almond Caramel, Walnut Fudge and Chocolate Cake respectively.

The fancy work display consisted of multi-coloured rugs, painted frames, gossamer crocheted shawls. Crochet seems to be the rage now. Gold, silver, white and coloured threads were all crocheted into lovely collars, cuffs and dresses.

Sequins, beads, straw, and lurex were all used to best advantage in the making of hand bags.

The prize for the best articles was awarded to Zahre for her machine knitted gold and red hand bag. Shagufta received a prize for her crocheted shawl, Farida Tabani for her crochet work and Arifa Anwar for her straw bag.

The judging over everyone enjoyed tasting the variety of dishes, kebabs and cold coffee served thereafter.