

# WHITHER TALENT GONE?

**O**UR T.V. stars have displayed a superior talent considering that they have such few opportunities for developing them.

But what happened to the talent that entertained us so well with features like, 'Alif aur Noon.....' or 'Gur tu Bura na manay..' or those endearing series of 'Laila aur Majnu', and the many many good plays a couple of years back? What about another good serialisation like 'Khuda Ki Basti'?

The viewers too are feeling cheated as the T.V. started with such promise and like many locally manufactured things... the prices go up and the quality comes down. Having paid the high T.V. licence fee, the viewers expect much better fare.

## Monopoly

Any programme which has more than two participants in a discussion or an exchange of ideas or a question and answer series ...why does it threaten either to be completely

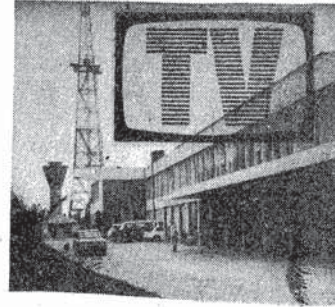
monopolised by one speaker or become a battle... free for all...kind of affair?

The viewers may enjoy these if they didn't have to listen to one person too long or have everyone babbling at the same time... or end up in a tone of voice very accusing ... when that happens you want to go bury yourself!

On reflection, it does seem as if we are merely displaying a national trait ... We all speak loudly and at the same time we do not practise the courtesy of allowing another to present his point of view, and when anyone is asked for his or her opinion they give it ... not as stating their own feelings ... but generalising and expecting everyone to believe the same.

## Free expression

The Charming Dr Rifat Burki, compere of RITV's 'Adaab Khud Aagahi' saved the discussion on the absence of dignity of labour in our culture...



## REVIEW

By

Hasina Sajun

from turning into one more of free for all kind of discussions by firmly but politely cutting short lengthy answers thereby making sure everyone was able to offer their opinions on the subject.

The two young people a girl and a boy blamed the parents directly, and the Hindus and the British indirectly. The Hindus by introducing the class system non existent in Islam and the British by crushing any potential we had by directing us towards clerical mentality.

A programme with a high popularity rating, 'Sangeet Dhanak', which was given such a terrific start by Nazakat Ali Salammat Ali came to a finish like all good things. Habib Valimohamed rounded off the programme with his particular style and his favourite ghazals and geets. The photographic technique of Dissolve was beautifully used during his programme.

## Enjoyable

Dacca T.V's presentation of Shehnaz Begum in 'Sur Sagar' was very enjoyable. Not understanding the language too did not mar the beauty of her singing, as the lilting tunes flowed like the happy brook.

Another DTV programme, Shatno Shafal, was an arresting Dance-Drama produced by Shafiqur Rahman and Mustafiz Rahman. A historical drama of the Indian sub-Continent was most beautifully enacted and planned by DTV.